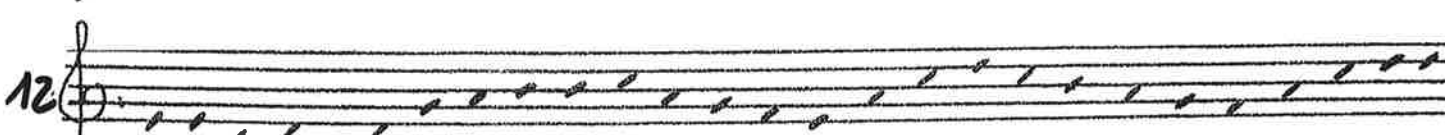
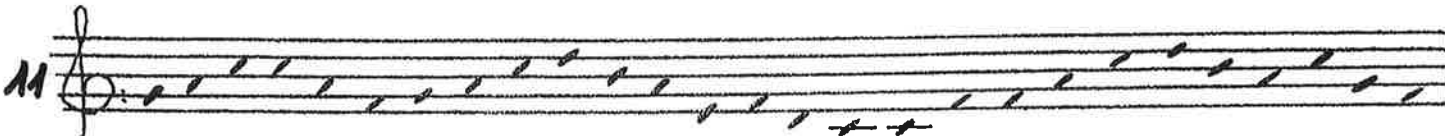
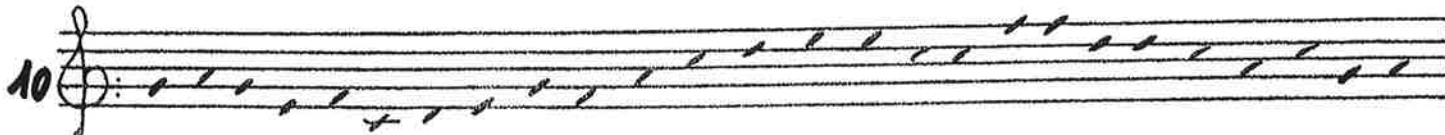
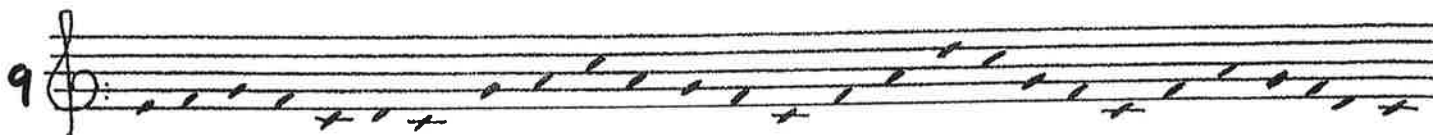
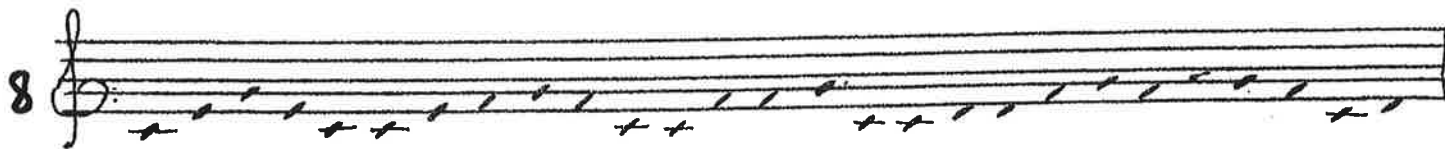
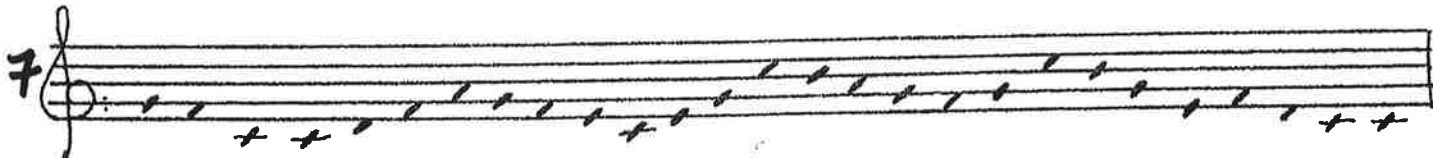
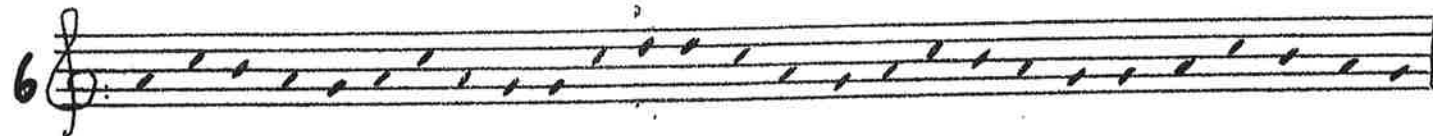
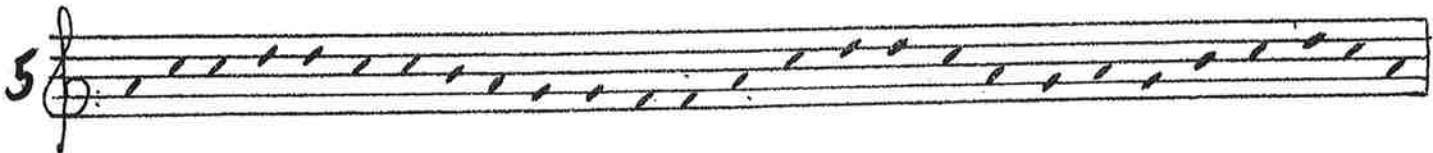
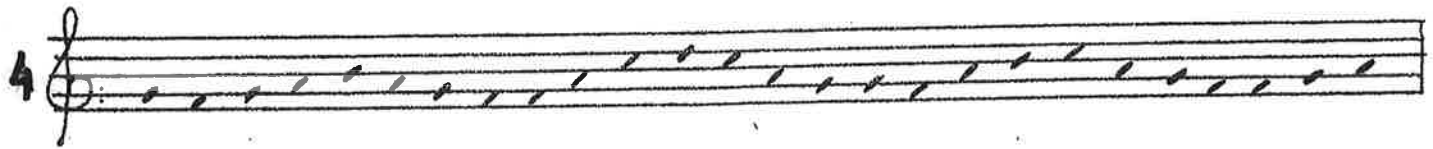
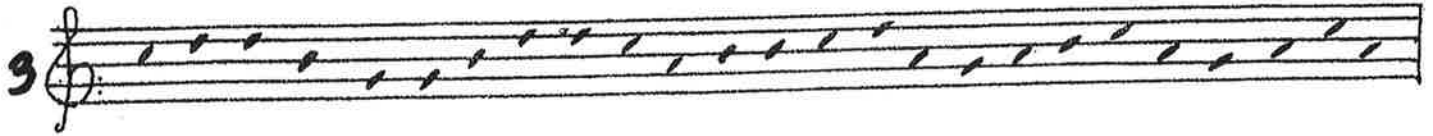
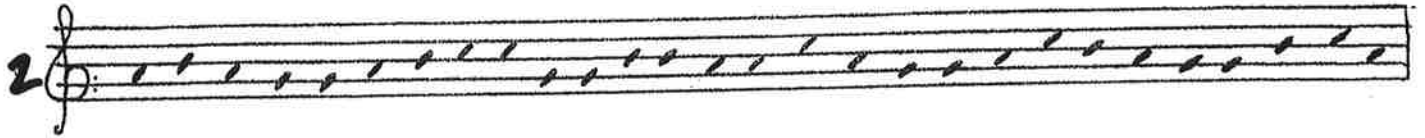
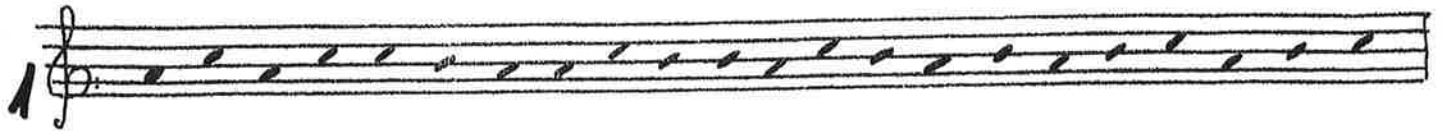


LECTURA DE NOTAS MUSICALES ①



RITMOS A DOS MANOS

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HOJA DE RITMOS

This page contains 16 numbered musical exercises, each on a separate staff. The exercises are as follows:

- 1.** 2/4 time signature. A sequence of eighth notes with a double bar line in the middle.
- 2.** 2/4 time signature. A sequence of eighth notes with a double bar line in the middle.
- 3.** 2/4 time signature. A sequence of eighth notes.
- 4.** 2/4 time signature. A sequence of eighth notes.
- 5.** 2/4 time signature. Eighth notes with lightning bolt accents.
- 6.** 2/4 time signature. Eighth notes with triplets and lightning bolt accents.
- 7.** 2/4 time signature. Eighth notes with triplets and lightning bolt accents.
- 8.** 2/4 time signature. Eighth notes with triplets.
- 9.** 3/4 time signature. Eighth notes with triplets.
- 10.** 3/4 time signature. Eighth notes with triplets and a lightning bolt accent.
- 11.** 3/4 time signature. Eighth notes with triplets and rhythmic markings 'r' and 'y'.
- 12.** 4/4 time signature. Eighth notes with triplets and rhythmic markings 'r' and 'y'.
- 13.** 2/4 time signature. Eighth notes with rhythmic markings 'y' and 'r'.
- 14.** 3/4 time signature. Eighth notes with rhythmic markings 'y' and 'r'.
- 15.** 4/4 time signature. Eighth notes with rhythmic markings 'y' and 'r'.
- 16.** 2/4 time signature. Eighth notes with triplets.

HOJA DE RITMOS 2

1 $\text{H } \frac{2}{4}$

5

2 $\text{H } \frac{2}{4}$

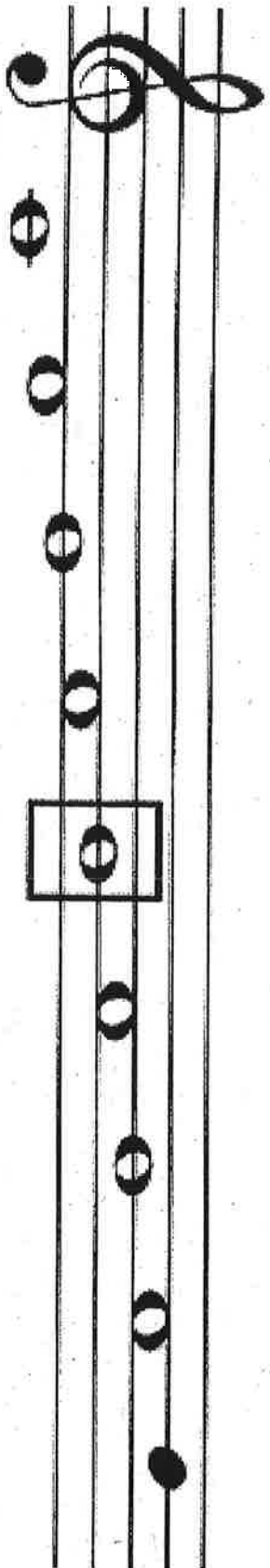
5

3 $\text{H } \frac{2}{4}$

5

4 $\text{H } \frac{2}{4}$

5



Do Re Mi Fa Sol La Si Do Re

